

CONFERENCE PROGRAM

Limits of Narrative

**8th European Narratology
Network Conference**

September 29th to October 1st, 2025
Wuppertal, Germany



BERGISCHE
UNIVERSITÄT
WUPPERTAL

CNR | CENTER FOR
NARRATIVE RESEARCH



DFG Deutsche
Forschungsgemeinschaft

Forschungsimpulse und -support (FORIS) of
the University of Wuppertal in 2025.



Technologiezentrum
Wuppertal
vt-tec

CORTS
PRECISION SINCE 1835

neue/effizienz



Program Overview

Date/Time	Monday September 29 th	Tuesday September 30 th	Wednesday October 1 st
8.30		Registration	Registration
9.00	Pre-Conference Doctoral Seminar	Panels	Keynote Lecture
9.30			
10.00			Coffee Break
10.30		Coffee Break	Panels
11.00			
11.30			
12.00			
12.30		Panels	Lunch Break
13.00			
13.30	Registration	Lunch Break	Panels
14.00			
14.30	Opening & Keynote	Participatory Round Table	
15.00			
15.30	Coffee Break		
16.00	Panels	Sightseeing	
16.30			
17.00			
17.30			
18.00			
18.30			
19.00	Welcome Reception	Conference Dinner	
19.30			
20.00	Concert		
20.30			
21.00			
21.30			
22.00			
22.30			

Monday, September 29th

Panels: Overview

Time	Panel 1 Room: Senatsaal (K.11.07)	Panel 3 Room: K7 (K.11.15)	Panel 4 Room: K5 (K.11.20)	Panel 5 Room: K8 (K.11.10)	Panel 7 Room: K3 (K.12.18)
16.00	Fort	Iversen & Nielsen & Meyer	Mäkelä	Muravieva	Kovács
16.30	Pier	Lutostanski	Mohnkern	Harker	Iricinski
17.00	Caracciolo	Ritivoi & Piza	Hämäläinen	Henke	

Panels: Details

Panel 1 - Inner Limits of Narratives: Narratives and their Gaps

Room: Senatssaal (K.11.07)

16.00 **Bohumil Fort**
Gaps and Narrativity: Strategies and Functions

16.30 **John Pier**
Indeterminacies and Inferencing

17.00 **Marco Caracciolo**
Minding Gaps in Video Game Narrative

Panel 3 – Narrative and Generative AI: Theories, methodologies, practices

Room: K7 (K.11.15)

16.00 **Stefan Iversen, Pernille Meyer, Ann-Kathrine Schmidt**
Human-Machine Narration. A Paradigm for Understanding GenAI Storytelling

16.30 **Lutostanski**
From Fiction to Simulation: Rethinking Rhetorical Narratology from the
Perspective of AI-generated Stories

17.00 **Andreea Ritivoi, Rod Piza**
"Co-authors?" New Narrative Possibilities in AI-enhanced Environments

Panel 4 - Authors Against the Story Economy

Room: K5 (K.11.20)

-
- | | |
|-------|--|
| 16.00 | Maria Mäkelä
Authors against the Story Economy |
|-------|--|
-
- | | |
|-------|---|
| 16.30 | Ansgar Mohnkern
Proust, Against Narrative |
|-------|---|
-
- | | |
|-------|---|
| 17.00 | Ville Hämäläinen
Complex Narratives Against Compelling Stories: Kaspar Colling Nielsen's Det europæiske forår, and the Limits of the Ethics |
|-------|---|
-

Panel 5 - The Limits of Self-Narratives

Room: K8 (K.11.10)

-
- | | |
|-------|--|
| 16.00 | Larissa Muravieva
Introduction |
|-------|--|
-
- | | |
|-------|---|
| 16.30 | James Harker
After Autofiction: Rachel Cusk's _Parade_ (2024) |
|-------|---|
-
- | | |
|-------|--|
| 17.00 | Daniela Henke
At the Boundaries of Autobiography and Fiction. On 'Autofiction' and its Dynamics between Individualization and Politicization (tentative title) |
|-------|--|
-

Panel 7 – Causal and Emotional Understanding of Narrative

Room: K3 (K.12.18)

-
- | | |
|-------|--|
| 16.00 | András Bálint Kovács
The Limits of Cinematic Narration |
|-------|--|
-
- | | |
|-------|---|
| 16.30 | Catalina Iricinschi
Narrative Weak-Links: Causality in Complex Networks of Narrative Events |
|-------|---|
-

Tuesday, September 30th

Panels: Overview

Time	Panel 1 Room: Seenatsaal (K.11.07)	Panel 2 Room: K2 (K.12.20)	Panel 3 Room: K7 (K.11.15)	Panel 4 Room: K5 (K.11.20)	Panel 5 Room: K8 (K.11.10)	Panel 7 Room: K3 (K.12.18)	Panel 8 Room: K4 (K.12.16)
9.00	Segal		Georgakopoulou		Mosza	Lamár	Waszak
9.30	Lăcan	Grüne & Weixler	Parker	Bekhta	Baier	Mitnyán	Rouille
10.00	Agratin	Jeziorska-Haľadyj	Ceplitis & Durlin-Jones	Van den Bossche & Hauthal	Cheng	Szabó	Bieber
10.30	Coffee Break						
11.00	Sládek	Rossi	Feng	Vanhanen	Mrugalski	Baryshnikova	Horri
11.30	Sini	Vynckier	Guttzeit	Björninen	Delazari	Sameti	Mladenova
12.00	Kališová	Wix		Vermeulen	Vladimirsky	Livytska	Fiévé
12.30	Timofeev						Nguyen

Panels: Details

Panel 1 - Inner Limits of Narratives: Narratives and their Gaps

Room: Senatssaal (K.11.07)

9.00 **Eyal Segal**
How Stories Work by Manipulating What We Don't Know: Gaps as the Generators of Narrativity

9.30 **Carmen Lăcan**
The role of gaps in character identity construction

10.00 **Andrey Agratin**
Open-ended Narratives in a Diachronic Perspective

10.30 Coffee Break

11.00 **Ondřej Sládek**
Gaps in Narrative from the Perspective of Czech Structuralists

11.30	Stefania Irene Sini Figurative gaps in poetry according to Yury Tynianov
12.00	Romana Kališová Gaps in the Narrative of the Modernist Poetry. Its Function and Ways of Interpretation.
12.30	Valery Timofeev When the Gaps Matter: A Portrait of the Artist as a Young Man by James Joyce Vs. The Town of N by Leonid Dobychin

Panel 2 - Beyond Tellability. The Limits of Narrative in the Representation of Everyday Life

Room: K2 (K.12.20)

9.30	Matthias Grüne, Antonius Weixler Introduction
10.00	Joanna Jeziorska-Haładyj Ordinary Life, Extraordinary Form: Narrative Techniques in Flash Non-Fiction
10.30	Coffee Break
11.00	Giovana Zamboni Rossi Limits of Narrative: Everyday Life and the Inner World in Lygia Fagundes Telles
11.30	Henk Vynckier George Orwell's "English Scene", 1939-1949: Recording Britain in Pictures and the Festival of Britain
12.00	Gabriele Wix Capturing the minutiae of daily life. Friederike Mayröcker

Panel 3 – Narrative and Generative AI: Theories, methodologies, practices

Room: K7 (K.11.15)

9.00	Alex Georgakopoulou "No, I don't think you mentioned that before": Story-sharing and memory-building with ChatGPT
------	---

9.30	Joshua Parker Do AI Products Want to Tell Stories?
10.00	Aigars Ceplitis & Sabrina Durlin-Jones Sora AI and the Dispersed Author: Algorithmic Negotiations in the Post-Anthropocentric Age
10.30	Coffee Break
11.00	Ziyang Feng Algorithmic Ghostwriting: Relational Authorship, Epistemic Justice, and the Fluid Topologies of Human-AI Narrative Collaboration
11.30	Gero Guttzeit From the Death of the Author to Critical Aesthetics of AI: Generative Narratives

Panel 4 - Authors Against the Story Economy

Room: K5 (K.11.20)

9.30	Natalya Bekhta Storytelling at the Limit: Narrative Fiction in Contemporary Ukraine
10.00	Katrijn Van den Bossche, Janine Hauthal Historiographic Metafiction Against the Story Economy in Zadie Smith's <i>The Fraud</i> (2023)
10.30	Coffee Break
11.00	Dr. Tero Vanhanen Telling the Wrong Story: Authenticity, Relatability, and Queerness in Dennis Cooper's <i>Frisk</i>
11.30	Samuli Björninen On-and-offline authors of story economy: Using one's platform while staying off social media
12.00	Pieter Vermeulen Parataxis and/as Scrolling: Literary Upmarket Fiction and the Values of Juxtaposition

Panel 5 - The Limits of Self-Narratives

Room: K8 (K.11.10)

9.00	Diána Mosza The role of self-perception and images in two autofictional nouveau-roman (Georges Perec: <i>W ou le souvenir d'enfance</i> , Marguerite Duras: <i>L'Amant</i>)
9.30	Christian Baier Blurring Boundaries: Fact, Fiction, and the Limits of Self-Narration in Cho Nam-Joo's "Kim Jiyoung, Born 1982"
10.00	Yi Cheng The Unreliable Self-narration in <i>The Pastoral Symphony</i> of André Gide
10.30	Coffee Break
11.00	Michał Mrugalski Killer Autofiction. Terrorists-Belletrists and the Propaganda of the Deed in the Romanov Empire
11.30	Ivan Delazari Trust Limited: Suspended Authorship and Narratorial Takeover in (a) Ghostwritten Self-Narrative
12.00	Irena Vladimírsky Limits of Self-representation in the Diaries of the Russian-Jewish Gold Entrepreneur Yakov Frizer (1869-1932)

Panel 7 – Causal and Emotional Understanding of Narrative

Room: K3 (K.12.18)

9.00	Erzsébet Lamár What makes us scared? A few remarks on the problem of interpretive casuses and impossible narratives
9.30	Lajos Mitnyán Casual Order and Human Destiny: The Phenomenology of Narrated Life in László Tengelyi's Philosophy
10.00	Erzsébet Szabó Suspending Causality: Predictive Processing and Moral Valence in Narrative Comprehension

10.30	Coffee Break
11.00	Daria Baryshnikova Form Follows Feeling: Emotional Truth and Experimental Structure in B.S. Johnson's <i>The Unfortunates</i>
11.30	Mozdeh Sameti The Potential Disruption of Casual and Emotional Coherence in Diegetic Drama
12.00	Inna Livytska Narrative Scaffolding and Rhythmic Emotional Dynamics

Panel 8 – Cross-Genre and Cross-Media Transferability of Narrative Categories: Possibilities and Limits

Room: K4 (K.12.16)

9.00	Tomas Waszak Metalepsis as a touchstone of narrativity. An intermedial case study
9.30	Louis Rouille Varieties of metafiction
10.00	Jasmin Bieber Unreliability and Infrastructural Meaning-Making in Storytelling Podcasts
10.30	Coffee Break
11.00	Abolfazl Horri Translating Feminine Voice Across Languages: A Narratological Analysis of Three Persian Translations of <i>To the Lighthouse</i>
11.30	Radmila Mladenova The Hijacked Monomyth or How Racism Structures Collective Imaginaries
12.00	Marie Fiévé Narrative We-Voice, Reliability and Moral Agency: Forced Entertainment's Stage Adaptation of Ágota Kristóf's Novel <i>The Notebook</i>
12.30	Tien Phat Nguyen Cinematic and Theatrical Narrators in <i>All About Eve</i> by Ivo van Hove (2019): An Intermedial Approach to Multimodal Narrative on Stage

Wednesday, October 1st

Panels: Overview

	Panel 1 Room: Seenatsaal (K.11.07)	Panel 5 Room: K8 (K.11.10)	Panel 6 Room: K7 (K.11.15)	Panel 7 Room: K3 (K.12.18)	Panel 8 Room: K4 (K.12.16)
10.00	Coffee Break				
10.30	Tomczok	Basaraba	Rippl & Kohnen	Hoffren	Brüssel & Freitag
11.00	Lindner	Dege	Putz	Lis	Hühn
11.30	Övermann	Egenbauer	Buschbeck		Mühr
12.00	Koukalová		König		
12.30					
13.00	Lunch Break				
13.30	Mazur	Heynders	De Bruijn		
14.00	Horvath	Marotta	Döring		
14.30	Schwarz	Mandel & Klatt	von Contzen		
15.00			Rippl-Uhlenhut & Kohnen		

Panels: Details

Panel 1 - Inner Limits of Narratives: Narratives and their Gaps
Room: Senatssaal (K.11.07)

10.00	Coffee Break
10.30	Pawel Tomczok The Fluid Limits of Alternate Histories – Gaps, Negations and Paratexts
11.00	Martin Lindner Narrative (Un-)Reliability: Epistemic Gaps in Narratives and the Limits of Ethical Representation

11.30	Cora Övermann Hiding the Data: The Narrative Effects of Deferred Information in Contemporary Novels
12.00	Věra Koukalová The Trickster as Liminal Agent: Exploring Gaps in Narrative and the Dynamics of Disruption
12.30	Lunch Break
13.30	Maciej Mazur Unveiling Storyworld Affordances: A New Perspectives on Narrative Gaps and Literary Description
14.00	Márta Horváth Silences and omissions in social novel. How Narrative Gaps Shape Ideological Engagement
14.30	Olga Katharina Schwarz Given Segmentation and Narrative Coherence in Lyric Cycles

Panel 6 - The Limits of Self-Narratives

Room: K8 (K.11.10)

10.00	Coffee Break
10.30	Nicole Basaraba What are the limits between grand narratives, small stories, and micro self-narratives in the digital age?
11.00	Martin Dege Self-Narrative as Self-Betrayal: Identity Production in Late Capitalism
11.30	Emil Egenbauer The Aporia of Narrative Subjectivation: David Lynch's Hollywood Trilogy and the Limits of Self-Narration
12.30	Lunch Break
13.30	Odile Heynders Investigative Writing: Self-narrative as History

14.00	Richard Marotta The Narrative of Resistance and Healing in the Indigenous Australian writers, Sally Morgan and Alexis Wright
14.30	Daniel Mandel & Marie Klatt Performing (non)memories

Panel 6 – Limits of Narrative in Medieval Texts

Room: K7 (K.11.15)

10 am	Coffee Break
10.30	Coralie Rippl-Uhlenhut, Rabea Kohnen Adding Tales to the Equation – Exploring the Narrative Potential of Late Medieval and Early Modern Reckoning Books
11.00	Franziska Putz Adding Tales to the Equation - Exploring the Narrative Potential of Late Medieval and Early Modern Reckoning Books
11.30	Björn Klaus Buschbeck Beyond Telling a Story: On the Role of Narrative in Late Medieval Prayers and Devotions on the Passion of Christ
12.00	Elisabeth König Non-Narrativity as a Necessity. The Vorau Manuscript 276 and its Multiple Circles of Recipients
12.30	Lunch Break
13.30	Elisabeth de Bruijn Framing the Narrative. Authorial Reflections and the Early Canonization of Medieval German Romances
14.00	Pia Claudia Doering Limits of Narrative in Christine de Pizan's Cité des Dames
14.30	Eva von Contzen Summaries and the Limits of Narrative in Medieval Literature
15.00	Coralie Rippl-Uhlenhut, Rabea Kohnen Summary and Perspectives

Panel 7 – Causal and Emotional Understanding of Narrative

Room: K3 (K.12.18)

10 am Coffee Break

10.30 **Valentina Hoffren**
Theorizing from the Body: Rethinking Feminist Narratology Through the Concept of Embodiment

11 am Gabriele Lis
Between Normal People: Social irrationality and persistent plot patterns

Panel 8 – Cross-Genre and Cross-Media Transferability of Narrative Categories: Possibilities and Limits

Room: K4 (K.12.16)

10.00 Coffee Break

10.30 **Stephan Brössel, Florian Freitag**
Beyond the Limits of Narratology: Narrativity in Theme Parks

11.00 **Peter Hühn**
Exploring and Testing the Limits of Cross-Generic Narratology

11.30 **Stephan Mühr**
Narratives of the Infinite: Legitimate or not?
