

CONFERENCE PROGRAM

Limits of Narrative

8th European Narratology

Network Conference

September 29th to October 1st, 2025

Wuppertal, Germany



**CNR | CENTER FOR
NARRATIVE RESEARCH**



DFG Deutsche
Forschungsgemeinschaft

Forschungsimpulse und -support (FORIS) of
the University of Wuppertal in 2025.



Technologiezentrum
Wuppertal

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GEORG GRIMM
EDELSTAHLHANDEL

Program Overview

| Date/Time | Monday September 29 th | Tuesday September 30 th | Wednesday October 1 st |
|-----------|--------------------------------------|---------------------------------------|--------------------------------------|
| 8.30 | | Registration | Registration |
| 9.00 | | | |
| 9.30 | | Panels | Keynote Lecture |
| 10.00 | Pre-Conference Doctoral Seminar | | Coffee Break |
| 10.30 | | Coffee Break | |
| 11.00 | | | |
| 11.30 | | Panels | Panels |
| 12.00 | | | |
| 12.30 | | | |
| 13.00 | Registration | Lunch Break | Lunch Break |
| 13.30 | | | |
| 14.00 | | | |
| 14.30 | Opening & Keynote | Participatory Round Table | Panels |
| 15.00 | | | |
| 15.30 | Coffee Break | | |
| 16.00 | | | |
| 16.30 | Panels | Sightseeing | |
| 17.00 | | | |
| 17.30 | | | |
| 18.00 | | | |
| 18.30 | | | |
| 19.00 | Welcome Reception | | |
| 19.30 | | | |
| 20.00 | | | |
| 20.30 | Concert | Conference Dinner | |
| 21.00 | | | |
| 21.30 | | | |
| 22.00 | | | |
| 22.30 | | | |

Monday, September 29th

Panels: Overview

| Time | Panel 1 Room: Senatsaal (K.11.07) | Panel 3 Room: K7 (K.11.15) | Panel 4 Room: K5 (K.11.20) | Panel 5 Room: K8 (K.11.10) | Panel 7 Room: K3 (K.12.18) |
|-------|---|--|----------------------------------|----------------------------------|----------------------------------|
| 16.00 | Fort | Iversen & Nielsen & Meyer | Mäkelä | Muravieva | Kovács |
| 16.30 | Pier | Lutostanski | Mohnkern | Harker | Iricinschi |
| 17.00 | Caracciolo | Ritivoi & Piza | Hämäläinen | Henke | |

Panels: Details

Panel 1 - Inner Limits of Narratives: Narratives and their Gaps

Room: Senatssaal (K.11.07)

16.00 **Bohumil Fort**
Gaps and Narrativity: Strategies and Functions

16.30 **John Pier**
Indeterminacies and Inferencing

17.00 **Marco Caracciolo**
Minding Gaps in Video Game Narrative

Panel 3 – Narrative and Generative AI: Theories, methodologies, practices

Room: K7 (K.11.15)

16.00 **Stefan Iversen, Pernille Meyer, Ann-Kathrine Schmidt**
Human-Machine Narration. A Paradigm for Understanding GenAI Storytelling

16.30 **Bartosz Lutostański**
From Fiction to Simulation: Rethinking Rhetorical Narratology from the Perspective of AI-generated Stories

17.00 **Andreea Ritivoi, Rod Piza**
"Co-authors?" New Narrative Possibilities in AI-enhanced Environments

Panel 4 - Authors Against the Story Economy

Room: K5 (K.11.20)

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| 16.00 | Maria Mäkelä Authors against the Story Economy |
| 16.30 | Ansgar Mohnkern Proust, Against Narrative |
| 17.00 | Ville Hämäläinen Complex Narratives Against Compelling Stories: Kaspar Colling Nielsen's <i>Det europæiske forår</i> , and the Limits of the Ethics |

Panel 5 - The Limits of Self-Narratives

Room: K8 (K.11.10)

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| 16.00 | Larissa Muravieva Introduction |
| 16.30 | James Harker After Autofiction: Rachel Cusk's <i>_Parade_</i> (2024) |
| 17.00 | Daniela Henke At the Boundaries of Autobiography and Fiction. On 'Autofiction' and its Dynamics between Individualization and Politicization (tentative title) |

Panel 7 – Causal and Emotional Understanding of Narrative

Room: K3 (K.12.18)

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| 16.00 | András Bálint Kovács The Limits of Cinematic Narration |
| 16.30 | Catalina Iricinschi Narrative Weak-Links: Causality in Complex Networks of Narrative Events |

Tuesday, September 30th

Panels: Overview

| Time | Panel 1 Room: Seenatsaal (K.11.07) | Panel 2 Room: K2 (K.12.20) | Panel 3 Room: K7 (K.11.15) | Panel 4 Room: K5 (K.11.20) | Panel 5 Room: K8 (K.11.10) | Panel 7 Room: K3 (K.12.18) | Panel 8 Room: K4 (K.12.16) |
|-------|---|----------------------------------|------------------------------------|--------------------------------------|----------------------------------|----------------------------------|----------------------------------|
| 9.00 | Segal | | Georgakopoulou | | Mosza | Lamár | Waszak |
| 9.30 | Lăcan | Grüne & Weixler | Parker | Bekhta | Baier | Mitnyán | Rouille |
| 10.00 | Agratin | Jeziorska-Haładyj | Ceplitis & Durlin-Jones | Van den Bossche & Hauthal | Cheng | Szabó | Bieber |
| 10.30 | | | | Coffee Break | | | |
| 11.00 | Sládek | Rossi | Feng | Vanhanen | Mrugalski | Baryshnikova | |
| 11.30 | Sini | Vynckier | Gutzeit | Björninen | Delazari | Sameti | Mladenova |
| 12.00 | Kališová | Wix | | Vermeulen | Vladimirsky | Livytska | Fiévé |
| 12.30 | Timofeev | | | | | | Nguyen |

Panels: Details

Panel 1 - Inner Limits of Narratives: Narratives and their Gaps

Room: Senatssaal (K.11.07)

9.00

Eyal Segal

How Stories Work by Manipulating What We Don't Know: Gaps as the Generators of Narrativity

9.30

Carmen Lăcan

The role of gaps in character identity construction

10.00

Andrey Agratin

Open-ended Narratives in a Diachronic Perspective

10.30

Coffee Break

11.00

Ondřej Sládek

Gaps in Narrative from the Perspective of Czech Structuralists

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| 11.30 | Stefania Irene Sini Figurative gaps in poetry according to Yury Tynianov |
| 12.00 | Romana Kališová Gaps in the Narrative of the Modernist Poetry. Its Function and Ways of Interpretation. |
| 12.30 | Valery Timofeev When the Gaps Matter: A Portrait of the Artist as a Young Man by James Joyce Vs. The Town of N by Leonid Dobychin |

Panel 2 - Beyond Tellability. The Limits of Narrative in the Representation of Everyday Life

Room: K2 (K.12.20)

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|-------|---|
| 9.30 | Matthias Grüne, Antonius Weixler Introduction |
| 10.00 | Joanna Jeziorska-Haładyj Ordinary Life, Extraordinary Form: Narrative Techniques in Flash Non-Fiction |
| 10.30 | Coffee Break |
| 11.00 | Giovana Zamboni Rossi Limits of Narrative: Everyday Life and the Inner World in Lygia Fagundes Telles |
| 11.30 | Henk Vynckier George Orwell's "English Scene", 1939-1949: Recording Britain in Pictures and the Festival of Britain |
| 12.00 | Gabriele Wix Capturing the minutiae of daily life. Friederike Mayröcker |

Panel 3 – Narrative and Generative AI: Theories, methodologies, practices

Room: K7 (K.11.15)

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| 9.00 | Alex Georgakopoulou "No, I don't think you mentioned that before": Story-sharing and memory-building with ChatGPT |
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| 9.30 | Joshua Parker Do AI Products Want to Tell Stories? |
| 10.00 | Aigars Ceplitis & Sabrina Durlin-Jones Sora AI and the Dispersed Author: Algorithmic Negotiations in the Post-Anthropocentric Age |
| 10.30 | Coffee Break |
| 11.00 | Ziyang Feng Algorithmic Ghostwriting: Relational Authorship, Epistemic Justice, and the Fluid Topologies of Human-AI Narrative Collaboration |
| 11.30 | Gero Guttzeit From the Death of the Author to Critical Aesthetics of AI: Generative Narratives |

Panel 4 - Authors Against the Story Economy

Room: K5 (K.11.20)

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| 9.30 | Natalya Bekhta Storytelling at the Limit: Narrative Fiction in Contemporary Ukraine |
| 10.00 | Katrijn Van den Bossche, Janine Hauthal Historiographic Metafiction Against the Story Economy in Zadie Smith's <i>The Fraud</i> (2023) |
| 10.30 | Coffee Break |
| 11.00 | Tero Vanhanen Telling the Wrong Story: Authenticity, Relatability, and Queerness in Dennis Cooper's <i>Frisk</i> |
| 11.30 | Samuli Björninen On-and-offline authors of story economy: Using one's platform while staying off social media |
| 12.00 | Pieter Vermeulen Parataxis and/as Scrolling: Literary Upmarket Fiction and the Values of Juxtaposition |

Panel 5 - The Limits of Self-Narratives

Room: K8 (K.11.10)

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| 9.00 | Diána Mosza The role of self-perception and images in two autofictional nouveau-roman (Georges Perec: <i>W ou le souvenir d'enfance</i> , Marguerite Duras: <i>L'Amant</i>) |
| 9.30 | Christian Baier Blurring Boundaries: Fact, Fiction, and the Limits of Self-Narration in Cho Nam-Joo's "Kim Jiyoung, Born 1982" |
| 10.00 | Yi Cheng The Unreliable Self-narration in <i>The Pastoral Symphony</i> of André Gide |
| 10.30 | Coffee Break |
| 11.00 | Michał Mrugalski Killer Autofiction. Terrorists-Belletrists and the Propaganda of the Deed in the Romanov Empire |
| 11.30 | Ivan Delazari Trust Limited: Suspended Authorship and Narratorial Takeover in (a) Ghostwritten Self-Narrative |
| 12.00 | Irena Vladimirska Limits of Self-representation in the Diaries of the Russian-Jewish Gold Entrepreneur Yakov Frizer (1869-1932) |

Panel 7 – Causal and Emotional Understanding of Narrative

Room: K3 (K.12.18)

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| 9.00 | Erzsébet Lamár What makes us scared? A few remarks on the problem of interpretive casuses and impossible narratives |
| 9.30 | Lajos Mitnyán Casual Order and Human Destiny: The Phenomenology of Narrated Life in László Tengelyi's Philosophy |
| 10.00 | Erzsébet Szabó Suspending Causality: Predictive Processing and Moral Valence in Narrative Comprehension |

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| 10.30 | Coffee Break |
| 11.00 | Daria Baryshnikova Form Follows Feeling: Emotional Truth and Experimental Structure in B.S. Johnson's <i>The Unfortunates</i> |
| 11.30 | Mozdeh Sameti The Potential Disruption of Casual and Emotional Coherence in Diegetic Drama |
| 12.00 | Inna Livytska Narrative Scaffolding and Rhythmic Emotional Dynamics |

**Panel 8 – Cross-Genre and Cross-Media Transferability of Narrative Categories:
Possibilities and Limits**

Room: K4 (K.12.16)

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| 9.00 | Tomas Waszak Metalepsis as a touchstone of narrativity. An intermedial case study |
| 9.30 | Louis Rouille Varieties of metafictions |
| 10.00 | Jasmin Bieber Unreliability and Infrastructural Meaning-Making in Storytelling Podcasts |
| 10.30 | Coffee Break |
| 11.30 | Radmila Mladenova The Hijacked Monomyth or How Racism Structures Collective Imaginaries |
| 12.00 | Marie Fiévé Narrative We-Voice, Reliability and Moral Agency: Forced Entertainment's Stage Adaptation of Ágota Kristóf's Novel <i>The Notebook</i> |
| 12.30 | Tien Phat Nguyen Cinematic and Theatrical Narrators in <i>All About Eve</i> by Ivo van Hove (2019): An Intermedial Approach to Multimodal Narrative on Stage |

Wednesday, October 1st

Panels: Overview

| | Panel 1 Room: Seenatsaal (K.11.07) | Panel 5 Room: K8 (K.11.10) | Panel 6 Room: K7 (K.11.15) | Panel 7 Room: K3 (K.12.18) | Panel 8 Room: K4 (K.12.16) |
|-------|---|----------------------------------|------------------------------------|----------------------------------|----------------------------------|
| 10.00 | | | Coffee Break | | |
| 10.30 | Tomczok | Basaraba | Rippl & Kohnen | Hoffren | Brössel & Freitag |
| 11.00 | Lindner | Dege | Putz | Lis | Hühn |
| 11.30 | Övermann | Egenbauer | Buschbeck | | Mühr |
| 12.00 | Koukalová | | König | | |
| 12.30 | | | | | |
| 13.00 | | | Lunch Break | | |
| 13.30 | Mazur | Heynders | De Bruijn | | |
| 14.00 | Horvath | Marotta | Döring | | |
| 14.30 | Schwarz | Mandel & Klatt | von Contzen | | |
| 15.00 | | | Rippl-Uhlenhut & Kohnen | | |

Panels: Details

Panel 1 - Inner Limits of Narratives: Narratives and their Gaps

Room: Senatssaal (K.11.07)

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| 10.00 | Coffee Break |
| 10.30 | Pawel Tomczok The Fluid Limits of Alternate Histories – Gaps, Negations and Paratexts |
| 11.00 | Martin Lindner Narrative (Un-)Reliability: Epistemic Gaps in Narratives and the Limits of Ethical Representation |

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| 11.30 | Cora Övermann Hiding the Data: The Narrative Effects of Deferred Information in Contemporary Novels |
| 12.00 | Věra Koukalová The Trickster as Liminal Agent: Exploring Gaps in Narrative and the Dynamics of Disruption |
| 12.30 | Lunch Break |
| 13.30 | Maciej Mazur Unveiling Storyworld Affordances: A New Perspectives on Narrative Gaps and Literary Description |
| 14.00 | Márta Horváth Silences and omissions in social novel. How Narrative Gaps Shape Ideological Engagement |
| 14.30 | Olga Katharina Schwarz Given Segmentation and Narrative Coherence in Lyric Cycles |

Panel 5 - The Limits of Self-Narratives

Room: K8 (K.11.10)

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| 10.00 | Coffee Break |
| 10.30 | Nicole Basaraba What are the limits between grand narratives, small stories, and micro self-narratives in the digital age? |
| 11.00 | Martin Dege Self-Narrative as Self-Betrayal: Identity Production in Late Capitalism |
| 11.30 | Emil Egenbauer The Aporia of Narrative Subjectivation: David Lynch's Hollywood Trilogy and the Limits of Self-Narration |
| 12.30 | Lunch Break |
| 13.30 | Odile Heynders Investigative Writing: Self-narrative as History |

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| 14.00 | Richard Marotta The Narrative of Resistance and Healing in the Indigenous Australian writers, Sally Morgan and Alexis Wright |
| 14.30 | Daniel Mandel & Marie Klatt Performing (non)memories |

Panel 6 – Limits of Narrative in Medieval Texts

Room: K7 (K.11.15)

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| 10 am | Coffee Break |
| 10.30 | Coralie Rippl-Uhlenhut, Rabea Kohnen Adding Tales to the Equation – Exploring the Narrative Potential of Late Medieval and Early Modern Reckoning Books |
| 11.00 | Franziska Putz Adding Tales to the Equation - Exploring the Narrative Potential of Late Medieval and Early Modern Reckoning Books |
| 11.30 | Björn Klaus Buschbeck Beyond Telling a Story: On the Role of Narrative in Late Medieval Prayers and Devotions on the Passion of Christ |
| 12.00 | Elisabeth König Non-Narrativity as a Necessity. The Vorau Manuscript 276 and its Multiple Circles of Recipients |
| 12.30 | Lunch Break |
| 13.30 | Elisabeth de Bruijn Framing the Narrative. Authorial Reflections and the Early Canonization of Medieval German Romances |
| 14.00 | Pia Claudia Doering Limits of Narrative in Christine de Pizan's <i>Cité des Dames</i> |
| 14.30 | Eva von Contzen Summaries and the Limits of Narrative in Medieval Literature |
| 15.00 | Coralie Rippl-Uhlenhut, Rabea Kohnen Summary and Perspectives |

Panel 7 – Causal and Emotional Understanding of Narrative

Room: K3 (K.12.18)

10 am Coffee Break

10.30 **Valentina Hoffren**
Theorizing from the Body: Rethinking Feminist Narratology Through the Concept of Embodiment

11 am Gabriele Lis
Between *Normal People*: Social irrationality and persistent plot patterns

Panel 8 – Cross-Genre and Cross-Media Transferability of Narrative Categories: Possibilities and Limits

Room: K4 (K.12.16)

10.00 Coffee Break

10.30 **Stephan Brössel, Florian Freitag**
Beyond the Limits of Narratology: Narrativity in Theme Parks

11.00 **Peter Hühn**
Exploring and Testing the Limits of Cross-Generic Narratology

11.30 **Stephan Mühr**
Narratives of the Infinite: Legitimate or not?
