

# **CONFERENCE PROGRAM**

---

## **Limits of Narrative**

**8<sup>th</sup> European Narratology  
Network Conference**

September 29<sup>th</sup> to October 1<sup>st</sup>, 2025  
Wuppertal, Germany



BERGISCHE  
UNIVERSITÄT  
WUPPERTAL

CNR | CENTER FOR  
NARRATIVE RESEARCH



**DFG** Deutsche  
Forschungsgemeinschaft

Forschungsimpulse und -support (FORIS) of  
the University of Wuppertal in 2025.



Technologiezentrum  
Wuppertal  
**w-tec**

**CORTS**  
PRECISION SINCE 1600

neueffizienz



**GEORG GRIMM**  
EDELSTAHLHANDEL

# Program Overview

Date/Time	Monday September 29 <sup>th</sup>	Tuesday September 30 <sup>th</sup>	Wednesday October 1 <sup>st</sup>	
8.30		Registration	Registration	
9.00	Pre-Conference Doctoral Seminar	Panels	Keynote Lecture	
9.30				
10.00			Coffee Break	
10.30		Coffee Break	Panels	
11.00		Panels		
11.30				
12.00				
12.30		Lunch Break		
13.00	Registration		Lunch Break	
13.30		Opening & Keynote	Participatory Round Table	Panels
14.00				
14.30				
15.00				
15.30	Coffee Break			
16.00	Panels	Sightseeing		
16.30				
17.00				
17.30				
18.00				
18.30				
19.00	Welcome Reception	Conference Dinner		
19.30				
20.00	Concert			
20.30				
21.00				
21.30				
22.00				
22.30				

# Monday, September 29<sup>th</sup>

## Panels: Overview

Time	Panel 1 Room: Senatsaal (K.11.07)	Panel 3 Room: K7 (K.11.15)	Panel 4 Room: K5 (K.11.20)	Panel 5 Room: K8 (K.11.10)	Panel 7 Room: K3 (K.12.18)
16.00	<b>Fort</b>	<b>Iversen &amp; Nielsen &amp; Meyer</b>	<b>Mäkelä</b>	<b>Muravieva</b>	<b>Kovács</b>
16.30	<b>Pier</b>	<b>Lutostanski</b>	<b>Mohnkern</b>	<b>Harker</b>	<b>Iricinski</b>
17.00	<b>Caracciolo</b>	<b>Ritivoi &amp; Piza</b>	<b>Hämäläinen</b>	<b>Henke</b>	

## Panels: Details

### Panel 1 - Inner Limits of Narratives: Narratives and their Gaps

Room: Senatssaal (K.11.07)

16.00	<b>Bohumil Fort</b> Gaps and Narrativity: Strategies and Functions
16.30	<b>John Pier</b> Indeterminacies and Inferencing
17.00	<b>Marco Caracciolo</b> Minding Gaps in Video Game Narrative

### Panel 3 – Narrative and Generative AI: Theories, methodologies, practices

Room: K7 (K.11.15)

16.00	<b>Stefan Iversen, Pernille Meyer, Ann-Kathrine Schmidt</b> Human-Machine Narration. A Paradigm for Understanding GenAI Storytelling
16.30	<b>Bartosz Lutostański</b> From Fiction to Simulation: Rethinking Rhetorical Narratology from the Perspective of AI-generated Stories
17.00	<b>Andreea Ritivoi, Rod Piza</b> "Co-authors?" New Narrative Possibilities in AI-enhanced Environments

#### Panel 4 - Authors Against the Story Economy

Room: K5 (K.11.20)

- 
- |       |  |
|-------|--|
| 16.00 | <b>Maria Mäkelä</b><br>Authors against the Story Economy |
|-------|--|
- 
- |       |   |
|-------|---|
| 16.30 | <b>Ansgar Mohnkern</b><br>Proust, Against Narrative |
|-------|---|
- 
- |       |   |
|-------|---|
| 17.00 | <b>Ville Hämäläinen</b><br>Complex Narratives Against Compelling Stories: Kaspar Colling Nielsen's Det europæiske forår, and the Limits of the Ethics |
|-------|---|
- 

#### Panel 5 - The Limits of Self-Narratives

Room: K8 (K.11.10)

- 
- |       |  |
|-------|--|
| 16.00 | <b>Larissa Muravieva</b><br>Introduction |
|-------|--|
- 
- |       |   |
|-------|---|
| 16.30 | <b>James Harker</b><br>After Autofiction: Rachel Cusk's _Parade_ (2024) |
|-------|---|
- 
- |       |  |
|-------|--|
| 17.00 | <b>Daniela Henke</b><br>At the Boundaries of Autobiography and Fiction. On 'Autofiction' and its Dynamics between Individualization and Politicization (tentative title) |
|-------|--|
- 

#### Panel 7 – Causal and Emotional Understanding of Narrative

Room: K3 (K.12.18)

- 
- |       |  |
|-------|--|
| 16.00 | <b>András Bálint Kovács</b><br>The Limits of Cinematic Narration |
|-------|--|
- 
- |       |   |
|-------|---|
| 16.30 | <b>Catalina Iricinschi</b><br>Narrative Weak-Links: Causality in Complex Networks of Narrative Events |
|-------|---|
-

# Tuesday, September 30<sup>th</sup>

## Panels: Overview

Time	Panel 1 Room: Seenatsaal (K.11.07)	Panel 2 Room: K2 (K.12.20)	Panel 3 Room: K7 (K.11.15)	Panel 4 Room: K5 (K.11.20)	Panel 5 Room: K8 (K.11.10)	Panel 7 Room: K3 (K.12.18)	Panel 8 Room: K4 (K.12.16)
9.00	<b>Segal</b>		<b>Georgakopoulou</b>		<b>Mosza</b>	<b>Lamár</b>	<b>Waszak</b>
9.30	<b>Lăcan</b>	<b>Grüne &amp; Weixler</b>	<b>Parker</b>	<b>Bekhta</b>	<b>Baier</b>	<b>Mitnyán</b>	<b>Rouille</b>
10.00	<b>Agratin</b>	<b>Jeziorska-Haľadyj</b>	<b>Ceplitis &amp; Durlin-Jones</b>	<b>Van den Bossche &amp; Hauthal</b>	<b>Cheng</b>	<b>Szabó</b>	<b>Bieber</b>
10.30	<b>Coffee Break</b>						
11.00	<b>Sládek</b>	<b>Rossi</b>	<b>Feng</b>	<b>Vanhanen</b>	<b>Mrugalski</b>	<b>Baryshnikova</b>	
11.30	<b>Sini</b>	<b>Vynckier</b>	<b>Gutzeit</b>	<b>Björninen</b>	<b>Delazari</b>	<b>Sameti</b>	<b>Mladenova</b>
12.00	<b>Kališová</b>	<b>Wix</b>		<b>Vermeulen</b>	<b>Vladimirsky</b>	<b>Livytska</b>	<b>Fiévé</b>
12.30	<b>Timofeev</b>						<b>Nguyen</b>

## Panels: Details

### Panel 1 - Inner Limits of Narratives: Narratives and their Gaps

Room: Senatssaal (K.11.07)

9.00 **Eyal Segal**  
How Stories Work by Manipulating What We Don't Know: Gaps as the Generators of Narrativity

9.30 **Carmen Lăcan**  
The role of gaps in character identity construction

10.00 **Andrey Agratin**  
Open-ended Narratives in a Diachronic Perspective

10.30 Coffee Break

11.00 **Ondřej Sládek**  
Gaps in Narrative from the Perspective of Czech Structuralists

11.30	<b>Stefania Irene Sini</b> Figurative gaps in poetry according to Yury Tynianov
12.00	<b>Romana Kališová</b> Gaps in the Narrative of the Modernist Poetry. Its Function and Ways of Interpretation.
12.30	<b>Valery Timofeev</b> When the Gaps Matter: A Portrait of the Artist as a Young Man by James Joyce Vs. The Town of N by Leonid Dobychin

## Panel 2 - Beyond Tellability. The Limits of Narrative in the Representation of Everyday Life

Room: K2 (K.12.20)

9.30	<b>Matthias Grüne, Antonius Weixler</b> Introduction
10.00	<b>Joanna Jeziorska-Haładyj</b> Ordinary Life, Extraordinary Form: Narrative Techniques in Flash Non-Fiction
10.30	Coffee Break
11.00	<b>Giovana Zamboni Rossi</b> Limits of Narrative: Everyday Life and the Inner World in Lygia Fagundes Telles
11.30	<b>Henk Vynckier</b> George Orwell's "English Scene", 1939-1949: Recording Britain in Pictures and the Festival of Britain
12.00	<b>Gabriele Wix</b> Capturing the minutiae of daily life. Friederike Mayröcker

## Panel 3 – Narrative and Generative AI: Theories, methodologies, practices

Room: K7 (K.11.15)

9.00	<b>Alex Georgakopoulou</b> "No, I don't think you mentioned that before": Story-sharing and memory-building with ChatGPT
------	---

9.30	<b>Joshua Parker</b> Do AI Products Want to Tell Stories?
10.00	<b>Aigars Ceplitis &amp; Sabrina Durlin-Jones</b> Sora AI and the Dispersed Author: Algorithmic Negotiations in the Post-Anthropocentric Age
10.30	Coffee Break
11.00	<b>Ziyang Feng</b> Algorithmic Ghostwriting: Relational Authorship, Epistemic Justice, and the Fluid Topologies of Human-AI Narrative Collaboration
11.30	<b>Gero Guttzeit</b> From the Death of the Author to Critical Aesthetics of AI: Generative Narratives

#### Panel 4 - Authors Against the Story Economy

Room: K5 (K.11.20)

9.30	<b>Natalya Bekhta</b> Storytelling at the Limit: Narrative Fiction in Contemporary Ukraine
10.00	<b>Katrijn Van den Bossche, Janine Hauthal</b> Historiographic Metafiction Against the Story Economy in Zadie Smith's <i>The Fraud</i> (2023)
10.30	Coffee Break
11.00	<b>Tero Vanhanen</b> Telling the Wrong Story: Authenticity, Relatability, and Queerness in Dennis Cooper's <i>Frisk</i>
11.30	<b>Samuli Björninen</b> On-and-offline authors of story economy: Using one's platform while staying off social media
12.00	<b>Pieter Vermeulen</b> Parataxis and/as Scrolling: Literary Upmarket Fiction and the Values of Juxtaposition



## Panel 5 - The Limits of Self-Narratives

Room: K8 (K.11.10)

9.00	<b>Diána Mosza</b> The role of self-perception and images in two autofictional nouveau-roman (Georges Perec: <i>W ou le souvenir d'enfance</i> , Marguerite Duras: <i>L'Amant</i> )
9.30	<b>Christian Baier</b> Blurring Boundaries: Fact, Fiction, and the Limits of Self-Narration in Cho Nam-Joo's "Kim Jiyoung, Born 1982"
10.00	<b>Yi Cheng</b> The Unreliable Self-narration in <i>The Pastoral Symphony</i> of André Gide
10.30	Coffee Break
11.00	<b>Michał Mrugalski</b> Killer Autofiction. Terrorists-Belletrists and the Propaganda of the Deed in the Romanov Empire
11.30	<b>Ivan Delazari</b> Trust Limited: Suspended Authorship and Narratorial Takeover in (a) Ghostwritten Self-Narrative
12.00	<b>Irena Vladimírsky</b> Limits of Self-representation in the Diaries of the Russian-Jewish Gold Entrepreneur Yakov Frizer (1869-1932)

## Panel 7 – Causal and Emotional Understanding of Narrative

Room: K3 (K.12.18)

9.00	<b>Erzsébet Lamár</b> What makes us scared? A few remarks on the problem of interpretive casuses and impossible narratives
9.30	<b>Lajos Mitnyán</b> Casual Order and Human Destiny: The Phenomenology of Narrated Life in László Tengelyi's Philosophy
10.00	<b>Erzsébet Szabó</b> Suspending Causality: Predictive Processing and Moral Valence in Narrative Comprehension

10.30	Coffee Break
11.00	<b>Daria Baryshnikova</b> Form Follows Feeling: Emotional Truth and Experimental Structure in B.S. Johnson's <i>The Unfortunates</i>
11.30	<b>Mozdeh Sameti</b> The Potential Disruption of Casual and Emotional Coherence in Diegetic Drama
12.00	<b>Inna Livytska</b> Narrative Scaffolding and Rhythmic Emotional Dynamics

## Panel 8 – Cross-Genre and Cross-Media Transferability of Narrative Categories: Possibilities and Limits

Room: K4 (K.12.16)

9.00	<b>Tomas Waszak</b> Metalepsis as a touchstone of narrativity. An intermedial case study
9.30	<b>Louis Rouille</b> Varieties of metafiction
10.00	<b>Jasmin Bieber</b> Unreliability and Infrastructural Meaning-Making in Storytelling Podcasts
10.30	Coffee Break
11.30	<b>Radmila Mladenova</b> The Hijacked Monomyth or How Racism Structures Collective Imaginaries
12.00	<b>Marie Fiévé</b> Narrative We-Voice, Reliability and Moral Agency: Forced Entertainment's Stage Adaptation of Ágota Kristóf's Novel <i>The Notebook</i>
12.30	<b>Tien Phat Nguyen</b> Cinematic and Theatrical Narrators in <i>All About Eve</i> by Ivo van Hove (2019): An Intermedial Approach to Multimodal Narrative on Stage

# Wednesday, October 1<sup>st</sup>

Panels: Overview

	Panel 1 Room: Seenatsaal (K.11.07)	Panel 5 Room: K8 (K.11.10)	Panel 6 Room: K7 (K.11.15)	Panel 7 Room: K3 (K.12.18)	Panel 8 Room: K4 (K.12.16)
10.00	Coffee Break				
10.30	<b>Tomczok</b>	<b>Basaraba</b>	<b>Rippl &amp; Kohnen</b>	<b>Hoffren</b>	<b>Brössel &amp; Freitag</b>
11.00	<b>Lindner</b>	<b>Dege</b>	<b>Putz</b>	<b>Lis</b>	<b>Hühn</b>
11.30	<b>Övermann</b>	<b>Egenbauer</b>	<b>Buschbeck</b>		<b>Mühr</b>
12.00	<b>Koukalová</b>		<b>König</b>		
12.30					
13.00	Lunch Break				
13.30	<b>Mazur</b>	<b>Heynders</b>	<b>De Bruijn</b>		
14.00	<b>Horvath</b>	<b>Marotta</b>	<b>Döring</b>		
14.30	<b>Schwarz</b>	<b>Mandel &amp; Klatt</b>	<b>von Contzen</b>		
15.00			<b>Rippl-Uhlenhut &amp; Kohnen</b>		

Panels: Details

**Panel 1 - Inner Limits of Narratives: Narratives and their Gaps**  
Room: Senatssaal (K.11.07)

10.00	Coffee Break
10.30	<b>Pawel Tomczok</b> The Fluid Limits of Alternate Histories – Gaps, Negations and Paratexts
11.00	<b>Martin Lindner</b> Narrative (Un-)Reliability: Epistemic Gaps in Narratives and the Limits of Ethical Representation

11.30	<b>Cora Övermann</b> Hiding the Data: The Narrative Effects of Deferred Information in Contemporary Novels
12.00	<b>Věra Koukalová</b> The Trickster as Liminal Agent: Exploring Gaps in Narrative and the Dynamics of Disruption
12.30	Lunch Break
13.30	<b>Maciej Mazur</b> Unveiling Storyworld Affordances: A New Perspectives on Narrative Gaps and Literary Description
14.00	<b>Márta Horváth</b> Silences and omissions in social novel. How Narrative Gaps Shape Ideological Engagement
14.30	<b>Olga Katharina Schwarz</b> Given Segmentation and Narrative Coherence in Lyric Cycles

## Panel 5 - The Limits of Self-Narratives

Room: K8 (K.11.10)

10.00	Coffee Break
10.30	<b>Nicole Basaraba</b> What are the limits between grand narratives, small stories, and micro self-narratives in the digital age?
11.00	<b>Martin Dege</b> Self-Narrative as Self-Betrayal: Identity Production in Late Capitalism
11.30	<b>Emil Egenbauer</b> The Aporia of Narrative Subjectivation: David Lynch's Hollywood Trilogy and the Limits of Self-Narration
12.30	Lunch Break
13.30	<b>Odile Heynders</b> Investigative Writing: Self-narrative as History

14.00	<b>Richard Marotta</b> The Narrative of Resistance and Healing in the Indigenous Australian writers, Sally Morgan and Alexis Wright
14.30	<b>Daniel Mandel &amp; Marie Klatt</b> Performing (non)memories

## Panel 6 – Limits of Narrative in Medieval Texts

Room: K7 (K.11.15)

10 am	Coffee Break
10.30	<b>Coralie Rippl-Uhlenhut, Rabea Kohnen</b> Adding Tales to the Equation – Exploring the Narrative Potential of Late Medieval and Early Modern Reckoning Books
11.00	<b>Franziska Putz</b> Adding Tales to the Equation - Exploring the Narrative Potential of Late Medieval and Early Modern Reckoning Books
11.30	<b>Björn Klaus Buschbeck</b> Beyond Telling a Story: On the Role of Narrative in Late Medieval Prayers and Devotions on the Passion of Christ
12.00	<b>Elisabeth König</b> Non-Narrativity as a Necessity. The Vorau Manuscript 276 and its Multiple Circles of Recipients
12.30	Lunch Break
13.30	<b>Elisabeth de Bruijn</b> Framing the Narrative. Authorial Reflections and the Early Canonization of Medieval German Romances
14.00	<b>Pia Claudia Doering</b> Limits of Narrative in Christine de Pizan's Cité des Dames
14.30	<b>Eva von Contzen</b> <del>Summaries and the Limits of Narrative in Medieval Literature</del>
15.00	<b>Coralie Rippl-Uhlenhut, Rabea Kohnen</b> Summary and Perspectives

## Panel 7 – Causal and Emotional Understanding of Narrative

Room: K3 (K.12.18)

---

10 am                      Coffee Break

---

10.30                      **Valentina Hoffren**  
Theorizing from the Body: Rethinking Feminist Narratology Through the  
Concept of Embodiment

---

**11 am**                      **Gabriele Lis**  
*Between Normal People: Social irrationality and persistent plot patterns*

---

## Panel 8 – Cross-Genre and Cross-Media Transferability of Narrative Categories: Possibilities and Limits

Room: K4 (K.12.16)

---

10.00                      Coffee Break

---

10.30                      **Stephan Brössel, Florian Freitag**  
Beyond the Limits of Narratology: Narrativity in Theme Parks

---

11.00                      **Peter Hühn**  
*Exploring and Testing the Limits of Cross-Generic Narratology*

---

11.30                      **Stephan Mühr**  
Narratives of the Infinite: Legitimate or not?

---